

# 音符轉換 [6]

Subdivision

The image displays five numbered sections of musical notation for drum subdivision exercises. Each section consists of two staves of music. The exercises are as follows:

- Section 1:** Features eighth notes and sixteenth notes with triplet markings (3) and a sixteenth-note triplet (3).
- Section 2:** Features sixteenth-note sextuplets (6) and eighth-note triplets (3).
- Section 3:** Features sixteenth-note sextuplets (6) and eighth-note triplets (3).
- Section 4:** Features sixteenth-note sextuplets (6) and eighth-note triplets (3).
- Section 5:** Features eighth-note triplets (3) and sixteenth-note sextuplets (6).

A large, faint watermark of a hexagonal shape is visible in the background of the page.